

For immediate release
Contact: Kelly Shindler | Deirdre Corley
info@packagedeals.org | 917.669.2764



Package Deals Presents
"PD.03: Daydream Nation"
*Fresh Swedish Video and Music
Imported to NYC Audiences and Beyond*

Package Deals.03: Daydream Nation // 9.13.06
The Tank, 279 Church Street btwn Franklin + White, 7:30pm, \$7
Advance tickets can be purchased through SmartTix (www.smartix.com).

August 29, 2006 – New Swedish video lands at The Tank (www.thetanknyc.org) in Tribeca on Wednesday, September 13th at 7:30pm. **PD03: Daydream Nation**, a curated lineup of animated shorts, music videos, and artist films rarely seen outside of their native Nordic kingdom, showcases work from some of the best and most creative Swedish imaginations around.

A far cry from the beloved Saturday cartoons of mornings past, **Daydream Nation's** roster of animated video offers a vision of Sweden all grown-up, bringing unorthodox and often unsettling imagery to life. Taboo intimacies, couples on the brink, lonely mopers, and more than a few decapitation and dismemberment scenes find themselves juxtaposed against the nicer things in life: colorful origami, toy cars, dancing ladies with parasols, horses, and pretty blonde party girls. So is Sweden, then, a nation of dreamers? Well, this program, featuring vibrant work from the cosmopolitan streets of Stockholm, the up-and-coming communities of arty Göteborg, the maritime landscape of southernmost Malmö, and various expatriate outposts, dares to suggest so.

Daydream Nation's diverse program includes art world favorites Nathalie Djurberg and Cecilia Lundqvist, whose films are more commonly found in galleries and museums, as well as films by well-known music video directors and filmmakers, such as Andreas Korsár and Jonas Odell (whose award-winning ode to the pleasures and pitfalls of losing one's virginity, *Never Like the First Time*, took home a Golden Bear at this year's Berlinale). Likewise, Sweden's world-class contemporary music scene is ably represented, running the gamut from the macabre electronica of The Knife to the saccharine pop of The Concretes, the Envelopes, and El Perro Del Mar. *Kullaberg*, Jacob Stålhammar's pastoral performance piece featuring Sweden's favorite Burt Bacharach/Stephin Merritt mashup, Jens Lekman, provides installation-like viewing as the evening's pre-program offering.

A one-night cultural smorgasbord, **Daydream Nation** will feature an after-party immediately follows the screening. Complimentary cocktails will be served courtesy of Svedka Vodka, and decks are to be manned by DJ Anja Degerholm from Malmö. Artist magazines by the *Loyal* and *Hockey Rawk* collectives will also be available.

Daydream Nation showcases artist films by Cecilia Lundqvist, Jonas Odell, Jens Lekman and Jacob Stålhammar, Nathalie Djurberg, Henrik Åkerberg, Johannes Nyholm, Peter Larsson, and Björn Renner. Music videos by The Knife, The Concretes, El Perro del Mar, Envelopes, The Radio Dept, Jose Gonzalez, Erik de Vahl, and Peter, Bjorn, and John.

Daydream Nation program:

Nathalie Djurberg, *Necessity Of Loss* (2006, 4:16)
Cecilia Lundqvist, *Smile* (2003, 6:02)
Jonas Odell, *Never Like the First Time* (2005, 14:30)
Peter Larsson - *Man Who Got Nowhere* (2005, 3:08)
The Knife, *N.Y Hotel* (Dir: Andreas Korsár and Andreas Nilsson) (2001, 2:50)
El Perro Del Mar, *God Knows* (Dir: Åsa Arnehed) (2006, 3:39)
The Knife, *We Share Our Mother's Health* (Dir: Motomichi Nakamura) (2006, 4:13)
Jose Gonzalez, *Hand on Your Heart* (Dir: Andreas Nilsson) (2006, 3:49)
Envelopes, *Sister in Love* (2005, 2:42)
Concretes, *Chosen One* (Dir: Daniel Levi) (2006, 3:09)
Peter, Björn, + John, *Young Folks* (Dir: Graham Samuels) (2006, 4:40)
Erik De Vahl, *Friendly Fire* (Dir: Otto Mogren) (2005, 2:59)
Henrik Åkerberg, *Hokus Pokus* (2004, 4:00)
Björn Renner, *The Horse's Sanity* (2000, 11:00)
Johannes Nyholm, *The Tale of Little Puppetboy*, (2005, 4:20)
The Radio Dept (Dir: Henrik Åkerberg), *Pulling Our Weight*, (2004, 3:28)
Jakob Stallhammer/Jens Lekman, *Kullaberg*, (2006, 23:00 – installed as intro film)

Running time: 85 min.

Package Deals is a multidisciplinary music and film screening series bringing the best in film, art and music from selected cities and places around the world to New York City. Each part of the series showcases feature films, shorts, music videos, and more from the world's most vibrant creative communities. Following a program's premiere, it then evolves into a "Touring Package," which travels to diverse sites in the months to come. Package Deals is curated by Kelly Shindler and Deirdre Corley.

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